

Jillian Michelle Smith

# JILLIAN MICHELLE SMITH

## www.JillianMichelleSmith.com

**Email**: JillianSmithMusic@gmail.com **Height**: 5'2.5"

Phone: (516) 404-7745 Range: Low E3-High F6 (Soprano Legit/Mix/

Belt)

### **THEATRE**

The Little Mermaid	Ariel	Noel S. Ruiz Theatre / d. Kevin Burns
**Broadway Princess Party	Rapunzel/Soloist	Centennial Hall / md. Benjamin Rauhala
Spring Awakening	Anna	Long Island MT Festival / d. Nathan Brewer
R&H's Cinderella	Ella	Syosset Theatre Arts / d. Gene Connor
A Princess Story (New Work)	Princess Annalise	Marymount Manhattan College MTA
The Sound of Music	Liesl	Five Towns College Performing Arts Center
Into the Woods	Cinderella	Five Towns College PAC / md. Michael Radi
The Children's Hour	Rosalie	Interlochen Arts Acad. / d. Christine Marie Brown

<sup>\*\*</sup>Selected by Susan Egan, Christy Altomare & Courtney Reed

#### **CONCERTS**

Soloist	54 Below, NYC
Soloist	54 Below, NYC
Soloist	54 Below, NYC
Soloist	54 Below, NYC
Soloist	The Lambs, NYC
	Soloist Soloist Soloist

#### **TRAINING**

# Marymount Manhattan College, B.F.A. Musical Theatre (Previously University of Arizona MT) Interlochen Arts Academy, Theatre Performance Honors Diploma

Voice: Joyce Hall, Kita de Sesa, Emily Smokovich, Lynne Church, Rick Church, Jamie Reed

Acting: Hank Stratton, Danny Gurwin, Paul Takacs, Anne Cooper, Andrew McGinn, Jeffrey Nauman

Dance: Dana Moore, Rommy Sandhu, American Theater Dance Workshop

MT Techniques: John Znidarsic, Danny Gurwin, Michael Mendez, Brandon Logan, Leo Yu-Ning Chang, Peggy

Trecker White

**Intensives/Other Programs:** Stella Adler Studio of Acting Weekend Conservatory, The Growing Studio, Oklahoma City University Vocal-Arts & Music Theatre Institutes, Interlochen Arts Camp, This MT Space

#### **SKILLS**

Fully Vaccinated, Professional Princess / Children's Character Performer (Meet and Greets, TYA), Ukulele, Graphic Design, Promotional and Marketing Skills, Social Media Management, Hebrew Cantorial Soloist, Creative Writing, Dog Whisperer, Kid Magnet.